

## **GCSE Drama – Revision Tasks**

### **Blood Brothers - worth 50 marks**

- Re read Blood Brothers
- Re-read the language for learning booklet – make sure you know the words in it and how to spell them
- Think about how you would stage the opening, ending and key scenes of Blood Brothers and justify WHY you would do it that way. – make notes
- Know what the structure of Blood Brothers is (Cyclical) and how you could use that on stage to help give meaning to the audience
- You could be asked about Blood Brothers from the perspective of a performer, director or designer so think about all aspects and justify it
- Know what all these people do in a play and how they might do it in Blood Brothers
  - actors                      choreographer                      costume designer
  - director                      lighting designer                      lyricist
  - playwright                      set designer                      sound designer
  - stage managers                      understudy
- Have several costumes you could use for each of the main characters (and justify it)
- Think about how you would perform each character using your vocal and physical acting skills and justify it.
- Think about how Blood Brothers would work on each performance space – list the advantages and disadvantages
- Think about stage directions and sound effects – what would you use? Why? Make notes
- Think about how you could use spacing to show certain relationships and points to the audience in Blood Brothers and why you would do it that way
- Think about what lights and set you would use – why would you use them? Make notes
- Make sure you know about the social, cultural and historical points of Blood Brothers – how would you show them in the play? Why?

ALWAYS Remember to explain WHY

### **Theatre Review – Worth 30 Marks**

Create some paragraphs that you can use in your essay on the following themes

- Set and staging
- Lights
- Acting (remember to make the difference between actor and character clear E.G. – Sean McKenzie as the Landlord said this, did this ... and it showed ... etc)
  - Vocal skills
  - Physical skills

Don't forget to turn me over – there's more on the other side!

- Characterisation
  - Sound
  - Costume
  - Directing
  - Semiotics
  - Genre (Tragic Comedy for Two)
  - Style (Epic Theatre for Two)
  - Opening scene
  - Final scene
  - Key scene of your choice
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- Get Mrs Hampton to mark them
  - Once you've got them really good – memorise them!

Use any of the following acronyms to help you structure your paragraphs

- Pearl – Point, Evidence (and Quote), Analyse, Reaction (of you and audience), Link it back to question
- PEE or PEA – Point, Evidence, Explain (or Analysis)
- MEAL – Moment, Explain, Analyse, Link to question
- Cats In Danger Die Horribly – Context, Intention, Detailed Description, How (did it meet the intention)

ALWAYS remember to explain WHY