

6th Form Summer Bridging Work

Task 1- VISUAL ELEMENTS

Photograph at least 35 shots that show a creative response to the visual elements LINE TONE TEXTURE SHAPE PATTERN & COLOUR. You can focus on one element in more detail if you like or photograph a range of different visual elements.

You must look for a range of engaging angles and viewpoints and for you to be as creative as possible. You must be able to convincingly explain what visual element is represented in each of your photographs



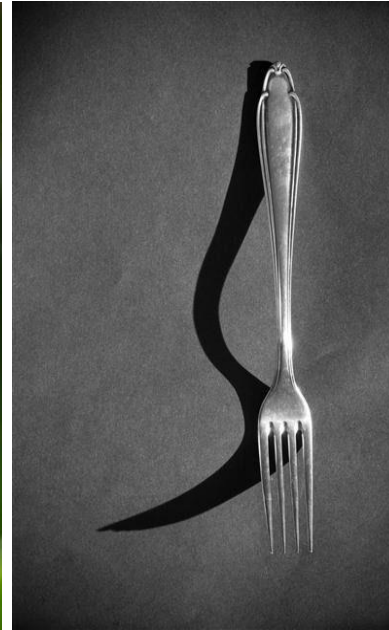
LINE



TEXTURE



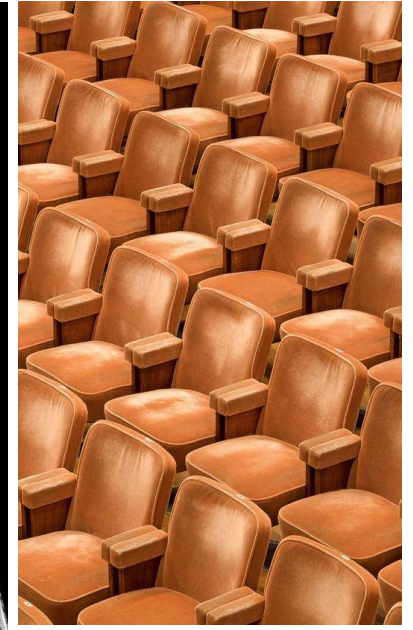
COLOUR



SHAPE



TONE



PATTERN

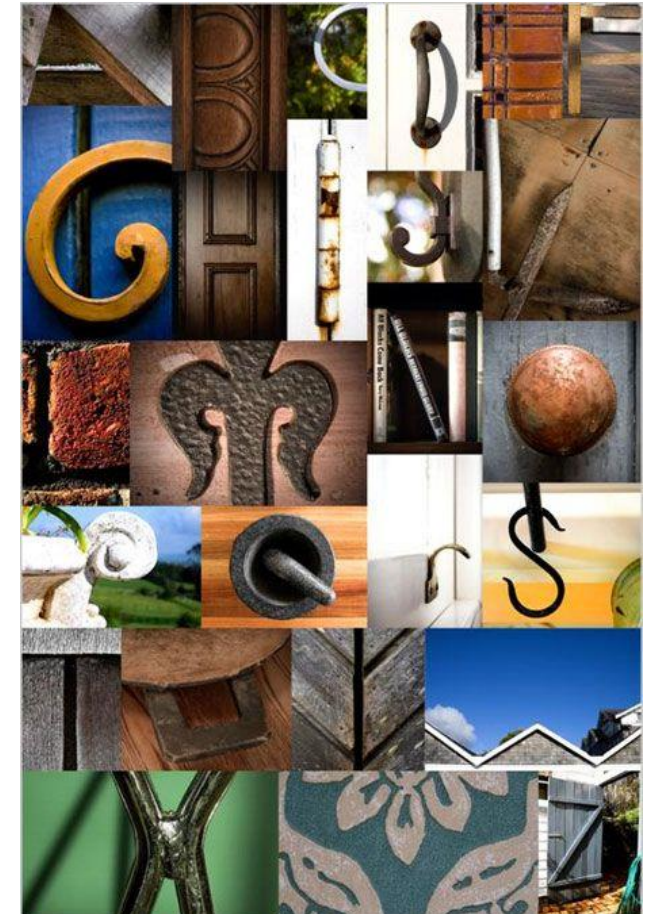
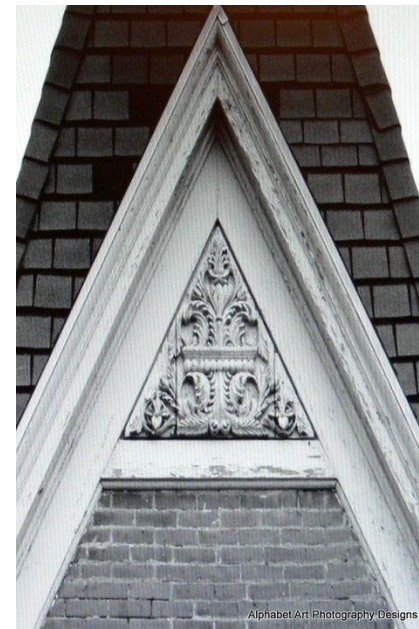
We will experiment with a variety of processes and techniques to design and develop ideas using this set of images

Task 2- ALPHABET

Photograph at least 35 shots that effectively represent a letter of the alphabet using photography.

This is a task designed for you to use your creativity and flare for representational imagery, you will need to think carefully about how you will record each letter of the alphabet. Take opportunities to record lettering forms in your environment/ location around you. The lettering can be an abstract link to the original shape of the letter, both capitals or lowercase. Try to use both positive and negative space.

It would be useful to look at the work of David Airey or other photographers and Artists who use letterforms and typography in their work.



Task 3- PORTRAIT

Photograph at least 35 portrait shots showing a range of interesting viewpoints and ideas.

Do your best to think carefully about how you could reference different visual elements within portraiture (LINE, TONE, TEXTURE, SHAPE, COLOUR,PATTERN) in your approach to photographing portraits, to enrich the quality of your shots and challenge yourself.

It is advised that you look at a range of example's of photographers work to inspire you. Examples from existing photographers below to stimulate some ideas.

RANKIN



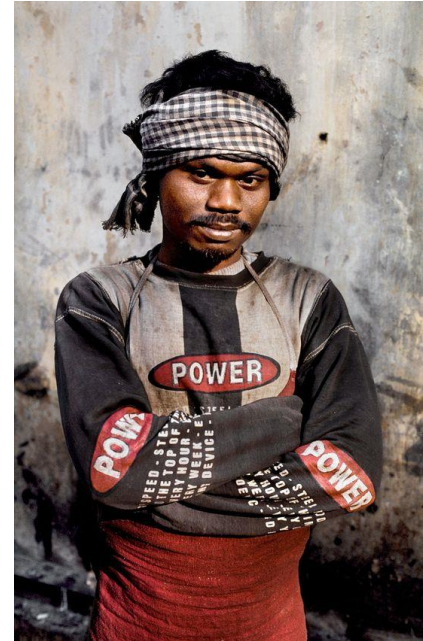
NIGEL PARRY



MAURIZIO GALIMBERTI



STEVE McCURRY



MARC LAROCHE



BRANDON WOELFEL



IRVING PENN

Be creative, daring and inventive with your ideas. We will experiment with a variety of processes and techniques to design and develop ideas using this set of images

Task 4- ANALYSIS

Create a single A4 PowerPoint slide of one artist or photographers work you are passionate about and you would like to work in the style of. There is no right or wrong artists to pick, this is totally personal.

This task is intended to engage your interests and test your basic analytical ability to research and understand other Artists and Photographers. You will be expected to verbally explain your interests alongside visually presenting your ideas.

You may wish to go one step further and photograph a set of images inspired by your chosen photographer/artist. This will show your understanding and willingness to make a good start to your portfolio of A Level work.

Things to include:

Why you like the artist/photographer...?

How/why do they make their work...?

How could you use their ideas and techniques in your own photography...?

What could be the difficulties in working in the artist/photographers style...?

