MUSIC

Course Details





Every student is required to perform, compose and listen to music. The performance and composition elements of the course take the form of 4 controlled assessments. The performances and compositions are internally assessed and externally moderated.

Students must be prepared to study a wide range of musical styles. Performances can be on a variety of instruments, including voice, keyboard, piano, guitar, drum kit or others. You will be expected to perform as a soloist and as a member of an ensemble. For this reason you MUST be able (or willing to learn) to play and instrument/sing to take GCSE music. Please note that subsidies for instrumental lessons are available depending on your circumstances.

Music gives students the opportunity to express themselves and their ideas in a wide variety of ways. They will gain a working knowledge of the skills used by performers and others in the music industry. This course provides a good basis for students who may want to go on to take A level or RSL Music Practitioners Level 3.

You will undertake 5 Areas of Study, which will include music from the past and present and music from Western traditions and World cultures:

Area of Study 1 - My Music, a study of your instrument

Area of Study 2 - The Concerto through time

Area of Study 3 - Rhythms of the world

Area of Study 4 - Film Music

Area of Study 5 – Conventions of Pop

Course Type/exam board:

GCSE // OCR

Course Availability

Compulsory? NO

Option for all? YES

What subjects combine well with Music?

Combines well with Art, Media Studies, History, Drama and Dance.

Student View

I have loved developing my instrumental skills and creating my own compositions.

Course outline

Integrated portfolio

A solo performance, a composition to a brief set by the learner — 30%

Practical Component

A group performance, a composition set to an OCR brief — 30%

Listening and appraising

Written paper with CD — 40%

How is Music assessed?

Assessment	% of
	GCSE
Examination	40
Coursework/practical as-	60
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