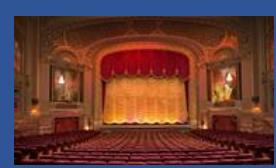


- Virtues
- Cross Curricular Links
- Knowledge
- Subject Specific Skills

### GCSE Assessment Objectives

- AO1** Create and develop ideas to communicate meaning for theatrical performance.
- AO2** Apply theatrical skills to realise artistic intentions in live performance.
- AO3** Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
- AO4** Analyse and evaluate their own work and the work of others.

Progression to next stage of learning:  
 A Level Drama & Theatre  
 BTEC Performing Arts  
 Performing Arts Colleges eg CAPA / MADD



## Exam Preparation



## Texts in Practice

- Context
- Intention
- Deconstructing Texts
- Page to Stage
- Rehearsal Techniques
- Blocking
- Proxemics
- Creative Interpretation
- Self Control
- Reflection
- Confidence
- Memory

Playwright intentions, deconstructing text, Audience Intention, Willy Russell, Social & Historical context

**Exam Component: Blood Brothers** – How would you put on this play? Why?  
**Theatre Review** – What impact did the play have on me as an audience member?

- Set & Staging
- Costume
- Lighting
- Sound
- Acting
- Semiotics

**Presenting Texts Component:** How do I take a play from page to stage? Students study a play and perform two extracts for an external examiner



- Honesty
- Kindness
- Forgiveness
- Creative Expression

## Theatre Review

## Understanding Drama



## Devising Drama



# 11

- Structure
- Context
- Intention

**Devising Component:** What makes good theatre? How do I create a play with a clear intention? Students explore a range of stimuli, devise a piece of theatre with a clear focus and create a portfolio of evidence

- Devised Improvisation
- Drama Techniques
- Characterisation

- Teamwork
- Problem Solving
- Focus



## Drama Skills



# 10

## Technical Theatre

Question: What else do you need in a production? A practical exploration of sound, lights, costume, set design and the other technical elements of theatre

- Lighting, set, costume, sound terminology
- Teamwork



## John Godber

Question: Who is John Godber? A practical exploration of John Godber's plays, style and use of exaggerated characterisation

- Design – costume, set
- Lights – gels, SFX

- Theatre History
- Different Audiences
- Pace
- Multi-rolling
- Contrapuntal Dialogue



Director, Deviser, Designer, Performer,

Question: What will be expected of me at GCSE? Practically exploring skills, aspects of theatre and the GCSE syllabus

- Character, Context, Performance Space, Audience, Structure, Semiotics, Improvisation, Genre, Style

History - Weimar & Nazi Germany



## Radio Plays and SFX

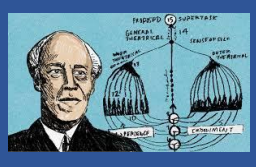
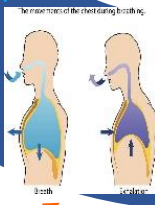
Question: How do we create voice? What is a foley artist? Developing Voice skills and creating sound effects in a radio play

- Music – use and creation of SFX
- Science – How we create sound

- Listening
- Timing
- Confidence

- Radio Plays
- Respiratory System
- Script Writing

- Pace, Pitch, Tone, Volume, Articulation, Emphasis



## Stanislawski

Question: How do we create realistic characters? How do we create believable characters? Who was Stanislavski and what can he teach us about characterisation?

History – Russia and Theatre History

- The System, Emotion Memory
- Observation
- Empathy

- Imagination, Belief, Vocal Skills, Physical Skills



## Genre

Question: What is Genre? How do we show a Genre? The importance of storyline, characters, setting and technical theatre to show a genre

- Commedia Dell'Arte, Pantomime, Montage
- Stock Characters
- Breaking the Fourth wall
- Performance Style

# 8

## Scornbury Manor

Question: How do we create atmosphere in Drama? Using storytelling, lights, sound and silence to create a spooky atmosphere

- Drama Techniques
- Stage Lights
- Sound Effects

IT – Stage lighting and sound equipment

- Love of learning
- Suspense
- Confidence

- Characterisation
- Atmosphere
- Storytelling



## The Demon Headmaster

Question: How does a script work? Studying structure and use of techniques within a script.

- Characterisation
- Script work

- English – Reading Scripts
- PSHE – Behaviour and control
- RE - Belonging

- Synchronised Movement
- Ensemble
- Storytelling

- Trust
- Bravery
- Resilience
- Determination



## Introduction to Drama

Question: Why do we do Drama? How do we get started in Drama? Introducing group work skills, performance skills and drama techniques

- Flashback
- Croscutting
- Devil/Angel

- Compassion
- Kindness
- Compromise

- Respect
- Patience
- Confidence

- Freeze Frame, Thought Track

- Audience Awareness

# 7

