



Dance Learning Journey



Progress onto next stage of education

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- Values**
- Teamwork
 - Respectful – opinions and skills
 - Supportive
 - Listening to others
 - Cooperative
 - Punctual
 - Committed
 - Reliable
 - Prepared
 - Resilience
 - Motivated
 - Creativity
 - Compromise
 - Leadership
 - Determination

- Component 1**
- First impressions
 - Stylistic qualities
 - Purpose
 - Roles and Responsibilities
 - Skills
 - Process
 - Techniques
 - Practical exploration
 - Report & Review



Expectations and House Keeping, warm up and health and safety

- SOW 1 Dance in the Media**
- Explore new components of choreography



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Performance, Skills audit, review and target setting

Reproduce rep and develop choreo devices

Describe, Evaluate & Reflect

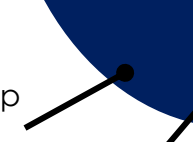
Explore Physical, expressive, metal and technical skills

Use of Stimuli, visual, sport, emotion

Performance, Skills audit, review and target setting

Intro Choreographic devices

Action Space Dynamics Relationship



Choreo process

Intro stillness and contact work – Weight share & support safe practice

Purpose and Stylistic qualities

Roles and Responsibilities

Motifs and dev

Reproduce and develop movement

Warm up and Health and Safety

Explore components of choreography

Introduction to the Mission imposs/Dance Skills unit, technical exercises

Welcome to dance at AGS, Expectations and House Keeping

EVALUATION

SKILLS LOG

Expectations reminder, Health and safety

Skills Audit

Skills Audit

Stimuli dev & communication of idea

Performance, Skills audit, review and target setting

Choreo process

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

IDEAS LOG

CHOREOGRAPHY

Explore Physical skills, interpretive and rehearsal skills in greater depth

Solo task

Choreo process

Reproduce rep and develop choreo devices

Choreo process

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

EXAM BRIEF RELEASED

Component 2

Technique classes and combinations

Exploration of movement and stimuli

Performance, Skills audit, review and target setting

Stimuli dev

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

How to communicate ideas

Rehearsal process

Intro to course, Expectations and contract

Body conditioning and technique

Performance, Skills audit, review and target setting

Physical theatre, Cross curric PE

Arm lines & steps

Cross cupric English

Describe, Evaluate & Reflect

Warm up and Health and Safety

Stimuli dev

Choreo process

Milestone 1

BTEC

Performance, Skills audit, review and target setting

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Performance, Skills audit, review and target setting

Development of ideas and communication of meaning

Key requirements of a brief

Professional Rep 1, technique and rehearsals

Welcome to BTEC Dance!

Performance, Skills audit, review and target setting

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Performance, Skills audit, review and target setting

Performance, Skills audit, review and target setting

Development of ideas and communication of meaning

Rehearsals and application

Professional Rep 2, technique and rehearsals

Describe, Evaluate & Reflect

Development of ideas and communication of meaning

Communication of meaning & types of stimuli

Choreo process

Explore new components of choreography including chance

Explore Physical skills, interpretive and rehearsal skills – reproduce rep

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Component 3

Final Assess and Review

Performance, Skills audit, review and target setting

Reproduce rep and develop choreo device

Skills, style and rehearsal

Choreographic devices – repetition, number, unison & canon

Expectations and House Keeping, warm up and health and safety

APPRECIATION PERFORMANCE CHOREOGRAPHY

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welcome

