

Curriculum Map

Curriculum Overview				
Year 7	Year 8	Year 9	Year 10	Year 11
<p>All work in the 3 units of year 7 is based on Creating Performing and Evaluating</p> <p>Students will arrive at secondary school with a variety of different starting points depending on their experience of drama both in school and extra-curricular.</p> <p>Therefore, in year 7, we aim to solidify and unify students' experiences, introduce them to the ideas of the key transferable skills such as teamwork, creative problem solving and presentation skills.</p> <p>We study the basic building blocks of drama and develop subject knowledge through three schemes of work: Introduction to Drama, The Demon Headmaster and Scornbury Manor</p>	<p>All work in the 3 units of year 8 is based on Creating Performing and Evaluating</p> <p>We focus on developing knowledge of different genres, look at a theatre practitioner and his impact on theatre and look at how voice work helps us to communicate with others, entertain and create a podcast.</p> <p>This allows us to continue to develop our teamwork, creative problem solving and presentation skills whilst diving further into the skills of theatre and how these are applied in daily life to help us communicate effectively.</p>	<p>All work in the 3 units of year 9 is based on Creating Performing and Evaluating</p> <p>We link the skills of drama to the outside world with greater clarity by looking at how we use speaking, listening and presenting skills on a daily basis. We study another theatre practitioner and look at the technical elements of theatre such as lighting and sound to link knowledge to GCSE.</p> <p>This allows us to understand where Drama fits into daily life and gives good preparation for GCSE drama with a focus on scripts and technical theatre</p>	<p>All work over the year is guided by OCR GCSE Drama syllabus. This will include AO 1,2,3,4</p> <p>The year starts by developing a teamwork ethos almost becoming a theatre company of our own which will allow students to develop their own performance skills as well as extend their teamwork skills.</p> <p>Students gain a practical understanding of drama and apply this knowledge to their performances as they develop their practical skills. Students can choose to be a performer or can take on the role of designer in lighting, sound, set or costume.</p> <p>Throughout the year we will explore a set text in a practical manner, look at exam technique and start devising a group piece from a stimulus provided by the exam board and create a written portfolio.</p>	<p>All work over the year is guided by OCR GCSE Drama syllabus. This will include AO 1,2,3,4</p> <p>This year focuses on coursework and exam elements which allows practical and reflective written practice to evolve which will help to gain the grades possible for the course.</p> <p>Students will complete their devised performances and portfolios. Perform extracts of a scripted play, revise their exam technique for the set text and see a piece of theatre which they can review in their written exam.</p>

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Curriculum Topic Sequencing				
Year 7	Year 8	Year 9	Year 10	Year 11
<p><u>Year 7 – Scheme of Work 1 Introduction to Drama</u> What is drama? Techniques to include; Freeze frames, thought track, physical theatre, devil/angel, flashback etc, <u>Drama Skills in Focus</u> Teamwork, Audience awareness Performance skills, drama techniques</p> <p><u>Year 7 – Scheme of Work 2 Script work – The Demon Headmaster</u> Script structure, Script work, how to follow a script How to look for character clues in a script, creating endings, <u>Drama Skills in Focus</u> Ensemble work, Choral work, Physical theatre, Off script devising, script interpretation</p> <p><u>Year 7 – Scheme of Work 3 - Scornbury Manor</u> Going to a spooky manor, creating appropriate characters, using sound/silence and light to create atmosphere, Supernatural, Rituals, <u>Drama Skills in Focus</u> Teamwork, Design and technical skills,</p>	<p><u>Year 8 – Genre , what is a Genre?</u> Different aspects of Commedia Dell-Arte – history and development, Greek theatre – the beginnings of theatre, how to make a film trailer <u>Drama Skills in Focus</u> Genre, Slapstick humour, Over exaggeration, Stock characters, Pantomime, Greek theatre, choral work, Film trailers, Montage</p> <p><u>Year 8 – Stanislavski</u> Theatre Practitioners, Theatre history and its influence on modern day works. How to develop a deeper understanding of characterisation <u>Drama Skills in Focus</u> Imagination and belief Emotion memory, Vocal skills, Movement skills, Characterisation, Role on the wall, Hot seating, Devising</p> <p><u>Year 8 – Voice work and Podcasts</u> How does the voice work? How do we make the most of it? It’s not what you say, it’s how you say it. What are SFX and foley artists? How to use these skills in practice. <u>Drama Skills in Focus</u></p>	<p><u>Year 9 – Speak/ Listen/ Present</u> Reviewing performance skills, Real life application to job interviews and group work, Debating and persuasive skills, performing a speech. <u>Drama Skills in Focus</u> Speaking skills, listening skills Job interview skills Creating and delivering a persuasive speech</p> <p><u>Year 9 – John Godber</u> Script work Theatre Practitioners and their influence on theatre and life <u>Drama Skills in Focus</u> Genre, Social Commentary, Stereotypes, Multi Role, Contrapuntal Dialogue</p> <p><u>Year 9 – Theatre Makers</u> Design and backstage skills <u>Drama Skills in Focus,</u> Performance spaces and venues, Lighting, Sound, Costume, Directing</p>	<p><u>Year 10 – GCSE Drama Skills ,</u> Group building activities. Developing complex performance skills. Drama vocabulary. Exploring acting, designing, technical and directing skills, <u>Drama Skills in Focus</u> Teamwork, Acting, Design, Technical and Directing skills</p> <p><u>Year 10 – Exam content – Blood Brothers</u> Script exploration – knowledge and understanding of historical, social and cultural contexts. <u>Drama Skills in Focus</u> Acting and characterisation. Performance venues, costume, sound, set, lights etc Exam structure and technique</p> <p><u>Year 10 – Exam content Theatre Review</u> How to communicate meaning through performance, note taking, narrowing down information. Exam technique and essay structure, <u>Drama Skills in Focus</u> Acting skills, performance venue, set, sound, lights etc</p>	<p><u>Year 11 – Completing Devising Drama</u> - Rehearsal and developing performance work. Exam performance to audience Evaluating performance, Completing portfolio. <u>Drama Skills in Focus</u> Rehearsal, Evaluative and Performance skills</p> <p><u>Year 11 – Performing and Presenting Scripts</u> Researching scripts and characters, developing script interpretation skills, how to create meaning in performance, answering coursework questions, performance to an audience and external examiner. <u>Drama Skills in Focus</u> Script interpretation, learning lines, creating intention, acting, performance and design skills, <u>Year 11 – Exam structure and revision of content – Blood Brothers and Theatre Review</u> Script exploration – knowledge and understanding, how to communicate meaning through performance, note taking,</p>

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Storytelling, Structure, Characterisation, Teacher in Role	Vocal skills - pace, pitch etc, Foley Artists, Sound effects, Sub-text, Performing scripts		<u>Year 10 – Devising Drama</u> , How to use a stimulus as a starting point. Creating intention in a drama piece, Performance skills, Creating a portfolio/written logbook , <u>Drama Skills in Focus</u> Group work Devising, Rehearsal, Evaluative and Performance skills	narrowing down information. Exam technique and structure, <u>Drama Skills in Focus</u> Acting skills and characterisation. Performance venues, costume, sound, set, lights etc Written skills
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