Beyond AGS

- University to study Fine Art, Illustration, Animation, Graphic design, Photography etc.
- Commissioned artwork
- Full time artist
- Art exhibitions
- Art has many transferrable skills that will help in any job due to high levels of imagination and creativity

Retrieval of key art skills, techniques, materials and potential artists from KS3-KS4

A Level Art students choose their topic to explore throughout Years 12 &13. This also involves an essay assignment for this qualification.

Students to sit

over 2/3 days.

Students have

resources for this exam

the 10 hour

exam split

already

prepared

Anthony Gell
—School—

ART Learning Journey

Students sit the 15 hour exam that is split over different days on the students' timetable.

and resources in preparation for the exam.

Easter, students prepare studies

Students receive their A Level exam paper in February. Until

Students continue with their coursework and Related Study essays with teacher feedback.

Exam

Exam preparation

Development of ideas and art material use for A Level standard in Fine Art.

Progress is discussed with the class teacher on a one-to-one basis. Targets for development of work are set.

Students are required to complete an essay assignment. The 'related study' is a critical and analytical essay based on the area of practical work the students are exploring in their artwork.

Own theme continued

Own theme

Exam preparation until Easter. Collate artist research, own artworks and experimentation

Term 2 - students receive their OCR exam paper in January.

Develop ideas by researching more artists that relate to their chosen theme

Students continue working on their chosen theme from term 2&3 of Year 10.

Refiningskillsand techniques.

GCSE Art Assessment Objectives

AO1 Develop AO2 Explore Record Present

Exam

Exam preparation

Own theme continued

AO4

Cath Riley/ Ernst Haeckel artist study

Pencil

techniques.

Howson artist study

Ian Murphy/Peter

Knights/Amber Moore artist study Pen

Pencil crayon techniques

Retrieval of pencil,

Don Eddy/ Anna

In term 2&3 Year 10 students can choose their own theme from this list for their coursework:

Landscapes, portraits, natural forms, animals, and groups (objects). From this list, students then produce pieces of work inspired by this one theme by researching artists that suit this theme as well as their own photography.

Coursework = 60% Exam= 40%

about what theme students may enjoy exploring at GCSE level. Or this is an opportunity to produce a final piece of

Skill

Use of

mixed

media

Patricia Ariel

artiststudy

building



techniques.





Own theme

Individual

Start to develop own ideas

artwork for KS3 art for students that do

not wish to study

this subject

Topic

further.

Daniel Mackie artist study

Van Gogh

Cezanne



Learn how to use materials in an artist's style and to take inspiration of artworks and make it your own.

chalk pastel

Van Gogh artist study

Use of ink and

KAWS artist study

pencil crayon and oil pastel techniques David

Lozeau artist study

Collage Peter Clark artist study

Learn how to use materials in a graffiti ı style

> Ladv Pink graffiti artist study

Great Artists Roy Lichtenstein artist study - portrait with dots using paint

Andy Warhol artist study - oil pastels



and painting technique s from Year 7 & 8

Set up own still life with objects

What is a still life?

Develop observationa **I** drawing skills from primary resources

Retrieval of pencil pressure, colour theory and art techniques

Drawings of manmade and natural objects.

Still Life

Learn how to draw in the style of an artist. For example, Karin Zeller.

Retrieval of pencil pressure, colour theory and use of pencil crayon.



Learn what a hybridis

Development of

imaginative skills

drawing and painting techniques from Year 7

Retrieval of

Redmer Hoekstra artist study (Pencil)

 $\quad \text{and} \quad$ byrinth' crayon)

Jim Henson and

Brian Froud artist

studies ('The dark

crystal' - Biro pen

Learn how to create fur and hairlike textures with art

materials

7 & 8 **Proportions**

and painting

Retrieval of drawing

techniques from Year

of the face

Chuck Closeartist study distorted portrait

> Learn how to use art materials to create skin like tones and textures for different facial features.

Learn how to combine materials to create mixed

Develop

Learn about the importance of pencil pressure when using pencil, pencil crayon

Retrieval of knowledge of the colour wheel from primary school art curriculum

Fish & Colour **Theory**



media artworks Key:

observational drawing skills from secondary resources

and other dry materials

velopment of knowledge Key Art skills **Topics**

Retrieval

Primary School Prior knowledge of:

- The colour wheel
- Correct pencil pressure when drawing.
- Limited knowledge of applying colour theory and colour blending to artwork.

Materials: **Pencil Crayon**

- Pencil Watercolour
- Biro Pen

scales, fisheyes and se aweed

Drawings of

realistic fish,

harmonious and complementary colours.

Learn about

colour theory knowledge to blending of art materials.

Learn how to apply